11/2/82

Dear Harold,

Hope this letter finds you well. What are you working on?

Came across a paperback called A Case of Conspiracy by Michael Newton. Holloway House. A black oriented L.A. publisher. Almost a complete re-write of Frame-Up. You get "Credit Dope and there cut a total "rip off".

Gary Mack contests the N.A.S. analysis but I'm always dubious about "evidence" where a claim of possession is lacking.

Oglesby wrote me that 11/22/63 is now an "historical" matter than a political issue. For me this is an oversimplification of novel based on the Bronson film analysis.

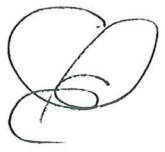
Do you think that there will be any

new developments on the
case in the Barracuda
future?

Responsible developments
that is.

The first Gary piece
in Gallery was a
limited re-dash.

The birds are so
often taken in by
"The Farewell America"
Dina and its descendents.
For me 11/22/63 is relevant
because, after all,
"past is prologue."

Take good care of
yourself.

Sincerely,